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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 030

Description: ff. iii + 218 + iii - Brown blind-tooled morocco, by Cape, lined with green silk. - R.L. Stuart collection (no.

13872), bequeathed 1892. - De Ricci, 1320.

Number of Parts: 1 - Number of Images Available: 9
Direct Link: http://ds.lib.berkeley.edu/NYPLMA030_41
Language: Latin; French Country: France Century: 15th

Part 1: ff. 1-218v

Description: - Parchment - 177 x 125 mm - 14-16 long lines per page (17 in calendar), ruled in red pencil, catchwords

and prickings visible.

Country: France Cardinal point:

Region: City:

Assigned Date: s. XV Searchable Date Range: 1400 - 1499

Dated by scribe: No Inscribed Date:
Document: No Number of Scribes: ;

Script: Gothic

Figurative Decoration: Nine miniatures.

Other Decoration: 4-line blue and red initials on gold fields. 3-, 2- and 1-line gold initials on red and blue fields. Rubrics,

border designs, linefillers, pale yellow daubs as placemarkers.

Notes: De Ricci dates the ms. to the early 15th century, Guest to the 15th century. Latin

Number of Texts: 1

Text 1: ff. 1-218v

Title: Book of hours, use of Paris *Language(s):* Latin; French

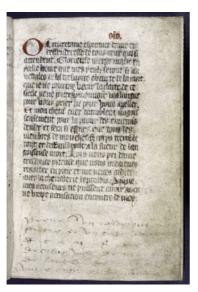
Incipit: In principio erat verbum et verbum erat apud deum et deus erat verbum *Explicit:* Da michi remissionem omnium peccatorum meorum. Amen. Deo gratias.

Notes: Before calendar, 2 texts on ff. 1-3: one in later hybrid hand (f. 1r-v); one in gothic (ff. 2-3). French on ff. 2-

15v, 181-91.



f. 1 First text, in cursive hand.



f. 2 French text with 2-line initial.

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f. 4 Opening page of calendar, written in French.



f. 16 Coat of arms of unknown owner.

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f. 16v Opening of main text.

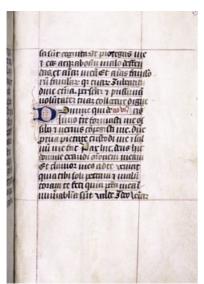


 $\it f.~39v~$ Page of text with initials, rubric, linefillers, border design, catchwords.

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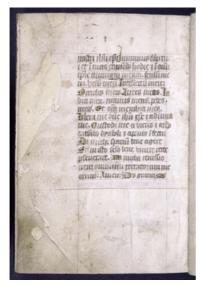
 $\it f.~181~$ Miniature of Virgin and Child, with diapered background. Large initial, border design. French text.



 $\it f.~210~$ Example of different style of decoration prevalent at end of codex. Blue initial with red penwork, yellow daubs as placemarkers.

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f. 218v Explicit of text.